

U.S. Department of the Interior
National Park Service

Native American Graves Protection and Repatriation Act

FY 2003 Grant Proposal

Please read the Proposal Guidelines carefully before completing this form. An electronic version of this form is available by contacting the National NAGPRA Program at (202) 354-2200, or via e-mail at NAGPRA_Grants@nps.gov. The form is also available on-line at www.cr.nps.gov/nagpra/GRANTS

SECTION 1. PROJECT INFORMATION

A. Type of Grant Proposal: *(Check one only)*

- _____ 1. Tribal Documentation Award (not to exceed \$75,000)
- _____ 2. Tribal Repatriation Award (not to exceed \$15,000)
- X 3. Museum Documentation Award (not to exceed \$75,000)
- _____ 4. Museum Repatriation Award (not to exceed \$15,000)

B. Project Summary: Briefly summarize your project in the space provided.

Since the passage of the Native American Graves Protection and Repatriation Act (NAGPRA, 25 U.S.C.A. § 3001-3013) in 1990, the provisions outlined in NAGPRA's regulations (43 C.F.R. 10) require museums to send summary information of objects and inventories of Native American, Native Hawaiian organization and Alaskan Native Village human remains and associated funerary objects in museum collections to federally recognized tribes. Because regulations regarding future applicability (43 C.F.R. 10.13) were reserved, however, no such administrative guidelines for reporting were available for museums that have, since completion of NAGPRA summaries and inventories, either received new acquisitions or new information regarding objects in their collections. The Draft Proposed Rule (43 C.F.R. 10.13) as presented before the NAGPRA Review Committee on May 31, 2002 in Tulsa, Oklahoma, does create a process for reporting either new museum acquisitions or amending previously disseminated information. In keeping with the draft proposed rule and with the provisions of the final regulations, the Colorado Historical Society (CHS) has developed this proposal to work in partnership with tribes to share detailed and updated information regarding objects and remains of potential interest under NAGPRA in CHS collections. According to this proposal, CHS will conduct face-to-face consultations with two tribal communities to explore the feasibility of sharing digital images and electronic information and management of such information. Lastly, CHS will consult with the participating tribes to evaluate the utility of digital information when used in conjunction with consultation or in lieu of consultations when meetings in person are not feasible.

C. Native American Collection:

(Museum Applicants Only) – provide approximate numbers for items in the following categories)

est. 18,000 Total number of items in your Native American collection.

602 Number of Indian tribes, Alaska Native villages or corporations, or Native Hawaiian organizations possibly affiliated with items in your collection.

349 individuals Number of Native American human remains in your possession or control (specify if these are individual bones or sets of remains).

SECTION 2. PROJECT DESCRIPTION

All applicants must submit narrative responses to each of the four questions on the following pages. The response to each question must not exceed the space provided. Use a print size that is large enough to read comfortably (10 point or higher is recommended).

A. GRANT OBJECTIVES. What are the objectives of this project? Be specific.

Through this grant project, the Colorado Historical Society (CHS) will provide updated and complete information to Native American tribes regarding CHS collections objects of potential interest under NAGPRA. As required under NAGPRA (43 CFR 10.8), in 1993 CHS completed summaries of objects in its collections and sent that information to potentially affiliated tribes. In the 10 years that have passed since the original summaries were completed, changes in technology, new CHS acquisitions and up-to-date information have illustrated the need for revised summary information. Increasingly, tribes (the Blackfeet Nation, Karok Tribe, Mooretown Rancheria, Northern Ute Tribe, Pueblo of Acoma, San Carlos Apache Tribe, Tlingit and Haida Indian Tribes and the Washoe, specifically) have been requesting computerized data and images in electronic format. Additional Native American human remains inadvertently discovered on State and Private lands in Colorado since 1995 and under the administrative control of the State Archaeologist will also be reported. The proposed regulations for Future Applicability of NAGPRA (43CFR 10.13) are of particular significance regarding acquisitions postdating 1990, and provide procedures (see draft § 10.13(b)(1)) for reporting them. This grant project incorporates these proposed procedures into a plan to deliver extensive and contemporary information to tribes as follows:

COMPONENT I:

- ◆ Send detailed, updated object data to 602 tribal entities with possible interests in collections held by CHS.
- ◆ Supply images of objects and expanded database information to collaborating tribes (see Component II).
- ◆ Publicly present the results of this project to assist other museums and agencies facing similar challenges.

COMPONENT II:

The second component of the CHS FY2003 NPS NAGPRA Grant Project will expand upon Component I and will serve as a pilot project for future CHS NAGPRA endeavors. Under Component II, CHS will work in partnership with the Chinik Eskimo Community and Nome Eskimo Community to bring two delegates from each government to Denver to review collections at CHS. In addition, CHS will share very detailed information with the communities regarding CHS collections. CHS will then work with the tribes to provide assistance in managing the data provided as appropriate. Finally, CHS will collaborate with the two Eskimo Communities to compare and contrast the benefits of face-to-face consultations versus long-distance information sharing, including options for consultation and collections review from afar.

CHS, the Colorado Commission of Indian Affairs (CCIA), tribes and other museums will collaborate in the public education portion of Component II to share their experiences in a panel discussion at the 2004 American Association of Museums annual meeting. Drawing from a diverse pool of knowledge and experience, the session will strive to enhance the consultation process by providing museums with strategies to more effectively share existing collections information and new information under the Future Applicability (43 CFR 10.13) portion of NAGPRA. In addition, the panel session will share the results of the CHS NAGPRA grant project and identify methods for tribes to research objects of interest in museum collections, even when they are unable to view the objects in person.



1 3 0 0 B r o a d w a y D e n v e r C o l o r a d o 8 0 2 0 3

FY2003
NAGPRA grants to Indian Tribes and Museums

Final Progress Report

March 30, 2006

1. *Project Title:*

FY2003 NPS NAGPRA Grant; The Colorado Historical Society

2. *NPS Grant Number:* **08-03-GP-334**

3. *Identify any requested amendments (if any) to the original Grant Agreement (Summary of Planned Objectives and Results and/or Work-Cost Budget) and provide the NPS approval date(s).*

Mr. Robert Ruff approved an extension on behalf of Hampton Tucker on July 22, 2003, effectively changing the grant ending date to December 31, 2005 and the Final Project Report due date to March 31, 2006.

4. *On an attached sheet of paper, briefly describe each of the grant projects and include a copy of any products required by Condition 16 of the Grant Agreement.*



Final Progress Report

NPS GRANT #08-03-GP-334

LIST OF ATTACHMENTS

- 1. Sample CD-Argus Export Data**
- 2. CHS Documentation of tribal Consultations**
- 3. CHS NAGPRA Program Activities**
- 4. Nome and Chinik Eskimo Consultation Notes**
- 5. Nome and Chinik Consultation Photographs**
- 6. AAM Session Proposal ✕**
- 7. AAM Program Copy ✕**
- 8. CHS AAM NAGPRA PowerPoint Presentation ✕**
- 9. Photographs of AAM Session Panelists**
- 10. Example of NAGPRA Survey**
- 11. Synthesis of NAGPRA Survey Responses**
- 12. Copies (3) of “Colorado Tribal Contacts List”**

- 16 a. *Copy of updated collections information provided to tribal entities under the Scope of Work. The copy may be submitted as a hard copy, or may be in an electronic format.*

Electronic database information was sent to the following tribes whom have potential interest in ethnographic objects in CHS collections:

Pueblo of Acoma
Aleutian Pribilof Islands Association
Stockbridge-Munsee Tribal Council
Apache Tribe of Oklahoma
Jicarilla Apache Tribe
Mescalero Apache Tribe
Ft Sill Apache
San Carlos Apache Tribe
White Mountain Apache Tribe
Northern Arapaho Tribe

Cheyenne & Arapaho Tribe of Oklahoma
Blackfeet Nation
Northern Cheyenne Tribe
Cheyenne & Arapaho Tribe of Oklahoma
Chitimacha
Chumash
Pueblo of Cochiti
Comanche Tribe of Oklahoma
Cree Nation
Crow Nation
Chinik Eskimo Community
Nome Eskimo Community
Havasupai Tribe
Three Affiliated Tribes of Ft. Berthold
Hoopa Valley Tribal Council
Hopi Tribe
Oneida Cultural Heritage
Pueblo of Isleta
Pueblo of Jemez
Karuk Tribe of California
The Klamath Tribes
Kiowa Tribe of Oklahoma
Pueblo of Laguna
Salt River Pima-Maricopa
Gila River Indian Community
Menominee Indian Tribe
Graton Rancheria
Modoc Tribe
North Fork and Big Sandy Rancherias
Navajo Nation
Nez Perce Tribe

Osage Tribe
Kaibab Paiute Tribe
Burns Paiute Tribe
Southern San Juan Paiute Tribe
Paiute Tribe of Utah
Pawnee Nation
Picuris Pueblo
Elem Indian Colony of Pomo Indians,
Scotts Valley Band
Citizen Potawatomi Tribe
Confederated Salish and Kootenai Tribes
of the Flathead Nation
Pueblo of San Ildefonso
Pueblo of San Juan
Pueblo of Santa Ana
Pueblo of Santa Clara
Pueblo of Santa Domingo
Sauk and Fox Tribes
Seminole Tribe

Shoshone Tribe, Shoshone Bannock Tribe
Cheyenne River Sioux
Crow Creek Sioux
Oglala Lakota Tribal Council
Rosebud Sioux Tribe
Santee Sioux Tribe of Nebraska
Standing Rock Sioux Tribe
Yankton Sioux Tribe
Sealaska Heritage Institute
Tohono O'Odham Council
Ute Tribe of the Uintah & Ouray
Reservation
Southern Ute Tribe
Ute Mountain Ute Tribe
Washoe Tribe
Yavapai-Apache
Tule River Reservation
Yurok Indian Reservation

Colorado Historical Society Computer Database CD (01/31/06)

Information on this CD

The files on this CD represent objects in our collections which may be of interest to you. These objects are typically items dating from the current day to over one hundred years ago. The Native American Graves Protection and Repatriation Act (NAGPRA) requires that museums share information regarding new information or new objects in their collections in a timely way. As part of a NAGPRA Documentation Grant, the Colorado Historical Society is experimenting with how to best share our computer information on ethnographic objects with you and this CD is our first comprehensive attempt to share digital information with your Native American tribe or Alaskan Native village.

The information on the CD is organized into computer folders. One folder will likely have a basic version of the name of your tribal group (e.g., Pawnee). This folder will contain files with information on items in our collections that—to the best of our knowledge—were used or made by your tribal group. There also may be other folders with information on objects that we can identify to your general culture or region, but for which we have no specific information. Although we can not associate these items with your particular tribe based on our present information, these data still may be of interest to you. Each folder typically has computer Access database files, Word document files, and files with JPEG images of some of the items. A brief explanation of each of these types of files follows.

Access Database Files

The computer information at the Colorado Historical Society is stored on an ARGUS database system. Few tribes have this software, so we have exported our computer data into the more commonly used Access database format. We have saved these files in two different versions. One is in the current version of Access 2003, and the other is in Access 97. The file that is the current version has no number attached to it. The Access 97 file is followed by “97” to mark it as the earlier version. If neither of these computer files can be opened or imported into your computer database, do not hesitate to contact us at the address or phone numbers given below and we will try to advise you on how to import it or to provide you with a database format (such as DBF) that is almost universally importable.

Word Document Files

In case you do not have access to a computer database, we have exported the database into a MS Word document. The same information that is in the database is presented for each object in this more readily available format. As you go through the Word document it will be clear that we do not have information on each and every object. You will also see the important effect of any consultations you have had with us in the past, as this information will be included in the Remarks or Description sections. In many cases we have learned a great deal about the objects in our collections as a part of our NAGPRA consultations. We would appreciate knowing if this

tabular format is useful to you and what other information you would like to see in this document.

Image Files

The images included with these files are of the objects that are listed in the computer database or Word files. The Object ID number is listed below each photograph and this can be used to link the object to the other files you have on the CD. In some cases we still do not have images of an object or there may be objects portrayed that are not listed in the computer database. We are presently working on integrating our images into our computer database, but this project is still incomplete. Despite these limitations, the images should be an important tool for you to examine items in our collection. The images are stored as JPEG files and should be viewable on most computers.

Please note that publication or reproduction of the images on this CD requires written permission from the Colorado Historical Society. Also, please do not distribute this CD outside of your cultural affairs or NAGPRA office, as it may contain culturally sensitive information.

Contact Information

We welcome comments and suggestions on our experiment in sharing digital information with your office. Please let us know what works for you and what needs improvement. We anticipate that as the future applicability regulations (43 CFR 10.13) of NAGPRA are approved museums will have to find faster and more efficient ways to share information about their collections with tribes. The data transfers, photography, and production of this CD was made possible through a National NAGPRA Documentation Grant (08-03-GP-334).

Sincerely,

Bridget Ambler
Acting Curator of Material Culture
Colorado Historical Society
1300 Broadway
Denver, CO 80203

Phone (Material Culture): 303-866-2303
Phone (NAGPRA Liaison): 303-866-4531
Fax: 303-866-5739

**The Colorado Historical Society welcomes
representatives of the**

***Chinik Eskimo Community and Nome
Eskimo Community***

Please join us for refreshments as we welcome Mr. Jack Fagerstrom, representing the Chinik (Golovin) Eskimo Community and Mr. Jacob Ahwinona and Mr. Mathew Ganley representing the Nome Eskimo Community.

Where: Colorado Historical Society, Classroom C

When: Tuesday, June 8, 2004

9:00 – 10:00 a.m. Welcoming reception

10:00 a.m. – noon NAGPRA discussions among delegates, CHS
and CCIA

1:30 – 4:30 Collections review

NAGPRA CONSULTATION

Colorado Historical Society, Denver, Colorado

A grant project sponsored by the National Park Service NAGPRA Grants to Museums program in cooperation with the Chinik (Golovin) Eskimo Community and Nome Eskimo Community of Alaska

June 8, 2004

Opening Reception

Present: Jacob Ahwinona (Nome Eskimo Community), Jack Fagerstrom (Chinik Eskimo Community), Matt Ganley (Nome Eskimo Community, Bering Straits Foundation), Susan Collins (Colorado Historical Society), Modupe Labode (Colorado Historical Society), Josette Van der Koogh (Colorado Historical Society), Tom Carr (Colorado Historical Society), Bridget Ambler (Colorado Historical Society), Jennifer Barton (Colorado Historical Society), Carolyn McArthur (Colorado Historical Society), James Peterson (Colorado Historical Society), Karen Wilde Rogers (Colorado Commission of Indian Affairs), Elisa Phelps (Colorado Historical Society), Georgianna Contiguglia (Colorado Historical Society), Polly Nordstrand (Denver Art Museum), and Nancy Blomberg (Denver Art Museum).

Invocation: Jacob Ahwinona

Welcome: Bridget Ambler

General Reception notes

Jacob Ahwinona (JA): Mr. Ahwinona introduced himself and recalled the days when he was punished in school for speaking his Native dialect. He is from the White Mountain area, and his people are fishermen. The White Mountain area is now trying to teach children the Native dialect. At 81, Ahwinona was proud to be present as an elder.

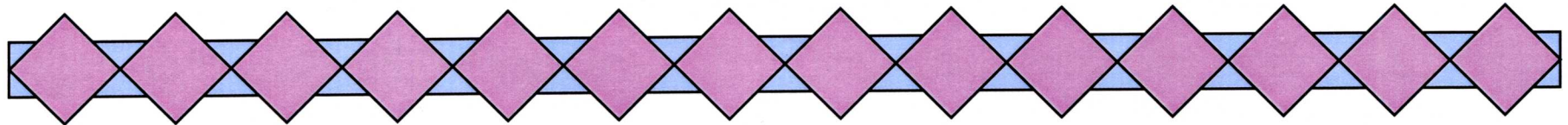
Jack Fagerstrom (JF): Mr. Fagerstrom explained that he was from Golovin and he has been involved with repatriation since 1992 when they had dealings with the Smithsonian. That was a bumpy ride, but it worked out for the good of all. He stressed the importance of face-to-face consultations and extended his thanks to the Historical Society for hosting the meeting.





NAGPRA IN THE NEW MILLENIUM:

THE FUTURE OF MUSEUM COMPLIANCE AND CONSULTATION



Sharing information with tribes; new approaches at the Colorado Historical Society

Presented at the annual Meeting of the American Association of Museums
May 6, 2004, New Orleans, LA

NEW OPPORTUNITIES TO SHARE—



- ◆ **Digital photographs**
 - ◆ **Electronic database information**
 - ◆ **New acquisitions**
 - ◆ **New research**
 - ◆ **Updated contact information**
 - ◆ **Museum policies and procedures**
-

CHANGING NEEDS



- ◆ **Tribal request for electronic database information**
 - ◆ **Draft regulations regarding Future Applicability of NAGPRA (43CFR 10.13)**
 - ◆ **Cost effective means of sharing collections information**
-

DIGITAL PHOTOGRAPHY:
FY2003 GRANT PARTNERSHIP WITH THE NOME AND
CHINIK ESKIMO COMMUNITIES

*Alaskan
mukluks*



E.1920.19.v2

E.1920.19

GOVERNMENT TO GOVERNMENT CONSULTATION: EFFECTIVE DIALOGUE



Southern Ute Ethnographic Collections

ObjectId 78.62.1

OBJECT NAME necklace

DateRange 1800-1900

DESCRIPTORS teeth ~ claw ~ animal | Seashell | metal | button ~ pearl | Shank ~ metal
| bead ~ glass ~ blue ~ red ~ white ~ brown | Seed | Trade bead | Thong
~ Rawhide

DESCRIPTION

REMARKS Information in the record before 03/25/2005 - "NECKLACE MADE OF VARIOUS KINDS OF ANIMAL TEETH AND CLAWS (15), SEASHELLS(5), 4 PIECES OF METAL (PROBABLY SHAPED PIECES OF TIN CAN OR SHELL CASINGS), 2 PEARL BUTTONS ON METAL SHANKS, 4 GLASS BEADS (1 BLU, 1 RED, 1 OPAQUE WHITE, 1 OPAQUE BROWN), 5 BROWN AND WHITE SEEDS, AND 24 TRADE BEADS OF VARIOUS KINDS AND SHAPES, ALL STRUNG ON RAWHISE THONG WHICH TIES AT BACK. 19TH CENTURY, MADE BY THE UTE IN SOUTHERN COLORADO. SUPPOSED TO HAVE BELONGED TO IGNACIO, UTE LEADER, AND GIVEN TO GEORGE "OLD FARMER" LAWTON IN 1904 WHEN HE WORKED FOR WESTERN UNION. LAWTON HAD BEEN A FRIEND OF IGNACIO'S EARLIER AROUND DURANGO. LAWTON'S SON, ROBERT LAWTON, SOLD THIS NECKLACE TO LAUREN MITCHEL, DEALER TO GENESCO III WHO (RON KEEFER) SOLD IT TO CHS."

ObjectId 84.32.1

OBJECT NAME headdress

DateRange

DESCRIPTORS

DESCRIPTION

REMARKS



78.62.1

ObjectId 84.32.2
OBJECT NAME drum
DateRange 20th Century
DESCRIPTORS material ~ wood | material ~ Rawhide
DESCRIPTION
REMARKS 08/16/05, G.Duquesnoy, This drum was originally loaned to the Ute Museum in Montrose in 1961 by Molly Buck Cloud.

ObjectId 84.32.3
OBJECT NAME drum stick
DateRange
DESCRIPTORS material ~ wood | material ~ leather
DESCRIPTION
REMARKS 08/16/05, G.Duquesnoy, This drum was originally loaned to the Ute Museum in Montrose in 1961 by Molly Buck Cloud.

ObjectId E.1133.1
OBJECT NAME Legging ~ pair
DateRange
DESCRIPTORS Beadwork ~ Multi-color | buckskin
DESCRIPTION
REMARKS



<u>Object Id</u>	81.98.4
OBJECT NAME	Moccasin ~ pair
Date Range	C. LATE 1900'S
Made	American Indian Ute ~ uncertain
Description	pair upper ~ DEERSKIN Sole ~ Rawhide bead ~ white ~ green ~ red ~ blue sinew tie ~ leather
Inscription	BURKHARD//
Remarks	ONE ROW OF BEADS NEEDS TO BE TACKED DOWN.